



EMPLOYMENT WEBINAR SERIES

A University Center for Excellence in Developmental Disabilities (UCEDD)
Department of Child & Family Studies • College of Behavioral & Community Sciences • University of South Florida

Matt Weihmuller, Jazz Instructor, Patel Conservatory

September 24, 2024, 12:00 PM – 1 PM EDT

About this presentation: Join FCIC Employment webinar featuring Sax Matt. Matt is a Jazz Instructor at Patel Conservatory. Hear how he helps students with and without disabilities to turn their disadvantages into advantages. Join us as Matt shares how he is making a difference and increasing braille literacy for blind musicians. Attendees may submit questions to drbarnes@usf.edu.

Advance Registration: [Register Online!](#) After registering, you will receive a confirmation email containing information about joining the meeting.

Collaborative discussion with FCIC, Family Network on Disabilities (FND), FL- APSE FL Chapter of the Association for Persons Supporting Employment First, FL- SAND, and FL Self-Advocate Network'd to direct educational efforts and materials for the upcoming year. Group discussion and break out sessions for stakeholders to collect data for programming direction.

Information & Accommodation: Closed Captioning is provided. If other accommodations are needed please contact event organizer, Denise R. Barnes, MA, FCIC Employment Coordinator at drbarnes@usf.edu or 813-974-1063.

SPEAKER/PRESENTER



Matt Weihmuller is a jazz saxophonist from Tampa, Florida. He attended the H.W. Blake High School of the Arts, and then moved to Tallahassee, where he completed both his undergraduate education (Magna Cum Laude) and Master of Music degrees at Florida State University. He relocated back to the Tampa area in 2012, where he has been the jazz and saxophone instructor at the Patel Conservatory at the David A. Straz, Jr. Center for the performing arts for the last twelve years, including the Patel conservatory's annual "Jazz Intensive" summer camp furthering students' improvisational skills. Matt joined the Arts4All Florida organization in 2014, where he currently works with the Young Performers Program. He also performs with several groups of varying genres, and he has enjoyed several opportunities to act as a speaker or panelist sharing his unique experiences regarding the subject of diverse learning, including several engagements as a guest lecturer at the Peabody Conservatory at John Hopkins University in Baltimore. His greatest personal goal is to champion the cause of increasing Braille literacy for young blind musicians.